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ART NOTES

The St. Paul School of Fine Arts held its final exhibition for the year at its schoolrooms, May 22d to 27th. The works, although not large in quantity, were most gratifying in quality.

The morning and evening life work was strong in handling and variety of treatment, as Mr. Comins never restricts the pupils to fixed rules. The decorative works were pleasing through variety and inventiveness, and showed a careful study of historical ornament, color, and composition. Pupils have used the figure in a large and decorative way, and a careful study of flowing drapery has been realized.

The school will reopen in the fall, October 22d, when Mr. Comins will return as teacher, after his summer trip through the cathedrals of England and France.

S. C. OLMESTAD, *Curator.*



The School of Illustration in the Athenæum Building, Chicago, is such a success that Mr. Frank Holme, the instructor, has been obliged to more than double the size of his rooms. The sign of the month on our present cover is by one of the pupils of this successful school.



Edwin A. Abbey has nearly finished the six panels which are to complete his series of the Holy Grail in the delivery-room of the Boston Public Library. The new subjects are: (1) The head of the knight being borne aloft on the charger, as Galahad had seen in the procession of the grail; (2) the fight with the Seven Deadly Sins; (3) the castle of the Maidens and their release; (4) the Castle of the Grail, visited once more by Galahad, who this time does not repeat his arrogant silence of years ago and so, breaking the fearful spell, confers the blessing of death upon the aged, hollow-eyed King, Amfortas, with whom pass away all the enchantments that had oppressed the land of Britain; (5) the episode of the ship; and (6) the fastening and setting up of the Golden Tree.



The Metropolitan Museum, New York, has been enriched by the following additions: "The Pine Grove of the Barberini Villa," by Inness, painted long ago, but a large and dignified work, and "The Delaware," by the same artist, from the Clarke sale; Charles Sprague Pierce's "Meditation"; Story's "Young Mother"; Loop's "Love's

Crown"; Henry Mosler's "Wedding Feast in Brittany"; six portraits by Stuart, Waldo, and Jewett, and two landscapes by Wyant; and some sculpture from the hands of J. Hermon Atkins MacNeil, "Dawn" and a "Moqui Indian Runner," and the well-known "Pan" by George Gray Barnard.



John S. Sargent, R.A., is painting a three-quarter length, life-size, standing portrait of Mr. Joseph H. Choate, the United States Ambassador, showing Mr. Choate in ordinary morning costume. The portrait was ordered by the Harvard College Club of New York.



The annual election of the Brooklyn Art Guild, held in the studio of last year's President, Miss Eleanor Bannister, resulted as follows: President, Miss M. E. Robinson; First and Second Vice-Presidents, Miss Steele and Miss Farnham; Treasurer, Miss Alice Beard; Secretary, Miss Edith Sawyer. The art school which the guild supported has been done away with. The guild has been remodeled along the lines of the Plastic Club of Philadelphia.



The National Art Club is about to open its club-house, which was formerly occupied as a residence by Mr. Richard V. Harnett, No. 37 West Thirty-fourth Street, New York. The officers of the club are: President, Mr. George B. Post; Secretary, Mr. Charles De Kay; Treasurer, Mr. Spencer Trask; Chairman of House Committee, Mr. Samuel T. Shaw; Chairman of Exhibition Committee, Mr. Charles R. Lamb, and Chairman of Library Committee, Mr. Richard Watson Gilder.



The most elaborate work of art that is now being constructed in New York is the new Appellate Court building, which is being erected at Twenty-fifth Street and Madison Avenue. Fifteen sculptors are employed on the building. It is to be only 150x50 feet in dimensions, but is to cost, provided it is built within the appropriation, \$750,000. The statuary is to be very elaborate, and one feature will be a group of ten portrait statues, executed by Herbert Adams, Luckman, Hartley, Potter, Bissell, Lopzes, Martini, Cooper, Bush, Brown, and Donahue, all artists of renown in New York.



S. W. Tilton & Co. of Boston have filled a want of decorators, designers, and others in a prepared gold and silver paint soluble in water and fine enough to be used as an ink with an ordinary pen. They come highly recommended.